



DISCUSSION GUIDE

The Wind Harp- The Mountain Song Legacy- Book 2

by B.J. Hoff

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1. What accounts for the differences in Maggie MacAuley's perception of her hometown (Skingle Creek), from that of her sisters? What do you believe helps to form our feelings about the place where we live?
2. After Maggie willingly, if reluctantly, resigns from her job in Chicago to stay in Skingle Creek and help her parents, it seems that God answers her prayers by giving her a teaching position at the school. Later we sense that there might have been more to this answered prayer than Maggie first realized. What else came about once she turned over what she wanted to do and accepted what God wanted her to do?
3. Early in the story, it's clear that Jonathan Stuart struggles with confusing, questionable feelings for both Maggie and Carolyn Ross. What accounts for the conflict of his emotions toward each? How does he handle these emotions?
4. When Jonathan and Maggie have a difference of opinion on what they can do to help students such as Huey and Selma Lazlo, Jonathan shares his belief with Maggie that there are times when it seems that prayer is the most important thing they can do, even the only thing they can do for a student. What does he see in Maggie at that moment reminiscent of the younger Maggie, when she was his student? What qualities does he remember and recognize in her again that combine to make her so special?
5. What are some of the changes Kate MacAuley has seen in her husband since the cave-in in which he was injured? Are all the changes in Matthew of a physical nature?
6. What was one of the first signs Maggie noticed that something is wrong with her older sister, Eva Grace, when she comes home for a "visit" without her husband?
7. What are some of the opinions that Maggie and her parents have formed, fairly or unfairly, about Eva Grace's husband, Richard Barlow? Do those opinions turn out to be accurate or in opposition to the facts about Barlow?
8. Were you surprised when the truth about the Lazlo children's parents was finally revealed? What do you think accounts for the father's behavior? The mother's? Who bore the most guilt?

9. Why does Jonathan Stuart dislike Fridays so much? Was there ever a time when you felt the shadow of depression closing in on you as the weekend approached? How did you handle your feelings?

10. Maggie and Jonathan’s need to escape their feelings of loneliness bring them together in an unexpected way one Friday evening. What were some of the results of that meeting?

11. What begins to happen in the relationship between Maggie and her older sister, Eva Grace, when “Evie” finally confides her secret to Maggie? And what about their father, Matthew: does what appears to be a tragedy somehow reshape his relationship with his oldest daughter, and perhaps with Maggie as well? In what ways? Has your relationship with a loved one—a family member, a spouse, a friend—ever taken on a new dimension or undergone a change because of a shared secret or new openness in the relationship?

12. What new course of action does Jonathan take with Carolyn Ross in an attempt to distract him from what he fears to be “wrong feelings” toward Maggie? Is his plan successful? How does this affect Maggie?

13. Even though Eva Grace has been completely supportive of Maggie’s new relationship, when Maggie finally tells her sister her latest good news, she can’t help but feel guilty, that her own happiness should come at this time, when Evie’s life seems to be falling apart. Have you ever felt guilty about sharing some personal happiness—or even withheld it altogether—from someone you care about, for fear of sharpening the other’s pain? What’s the right thing to do in a situation like this?

14. The love of family members for one another plays a significant part in the story of *The Wind Harp*, in fact through the entirety of the Mountain Song Legacy series. What examples of this spoke to you most clearly? Have you encountered instances of family ties and love you want to exemplify in your own family? Examples?

15. More than one character in *The Wind Harp* exhibited sacrifice in the way they lived their lives. Who in particular comes to mind? What does God’s Word have to say about sacrificial love?

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